



EDIT DECISION LIST – RECORDER

for Media Composer® Premiere® FCP®
tailor made for every configuration and requirement



EDL-REC blk

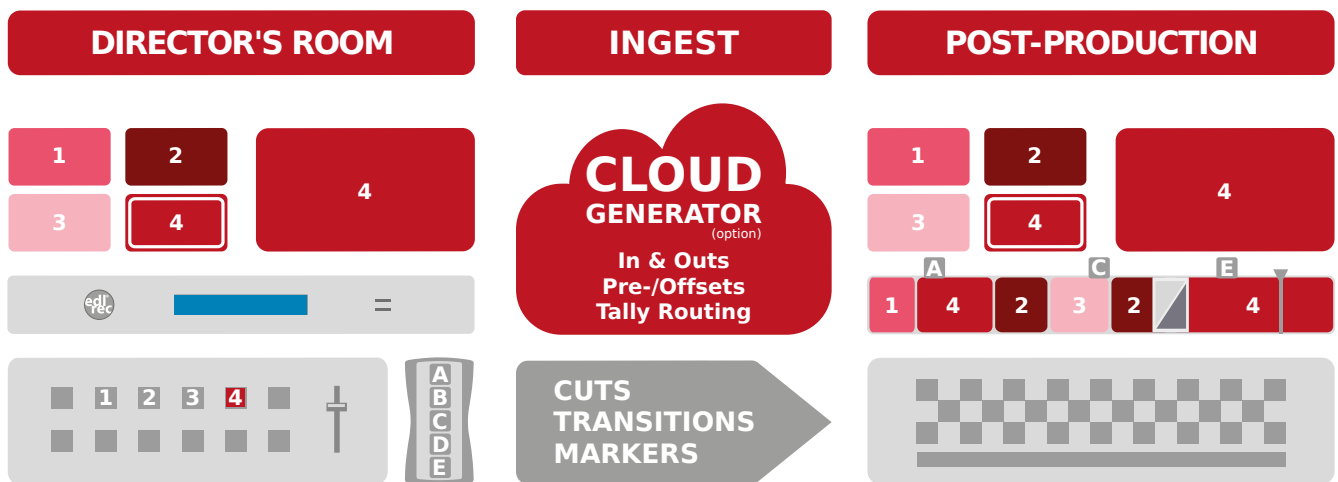


EDL-REC pro



EDL-REC 19"

EDL-RECs recording live cuts & transitions from the vision mixer and creating ready-made Edit Decision Lists in multicamera-mode for all common non-linear editing systems.



This enables faster, superior and more efficient post-production. Up to 50 % editing time in the post-processing and accordingly budget can be saved.

Usage: Multicamera Recordings & Live-Broadcasts with Post-production

Formats: Talk, Quiz, Show, Concert, Theatre, Opera, Musical, Event

Users: TV, Entertainment, Business, Culture, Industry



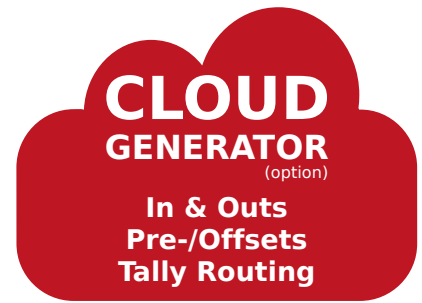
Place live markers with up to 5 hand-held marker-keypads into the timeline

For: Executive Producers, Producers, Directors, Editors, Editorial Staff, Authors, Scripter, Assistants

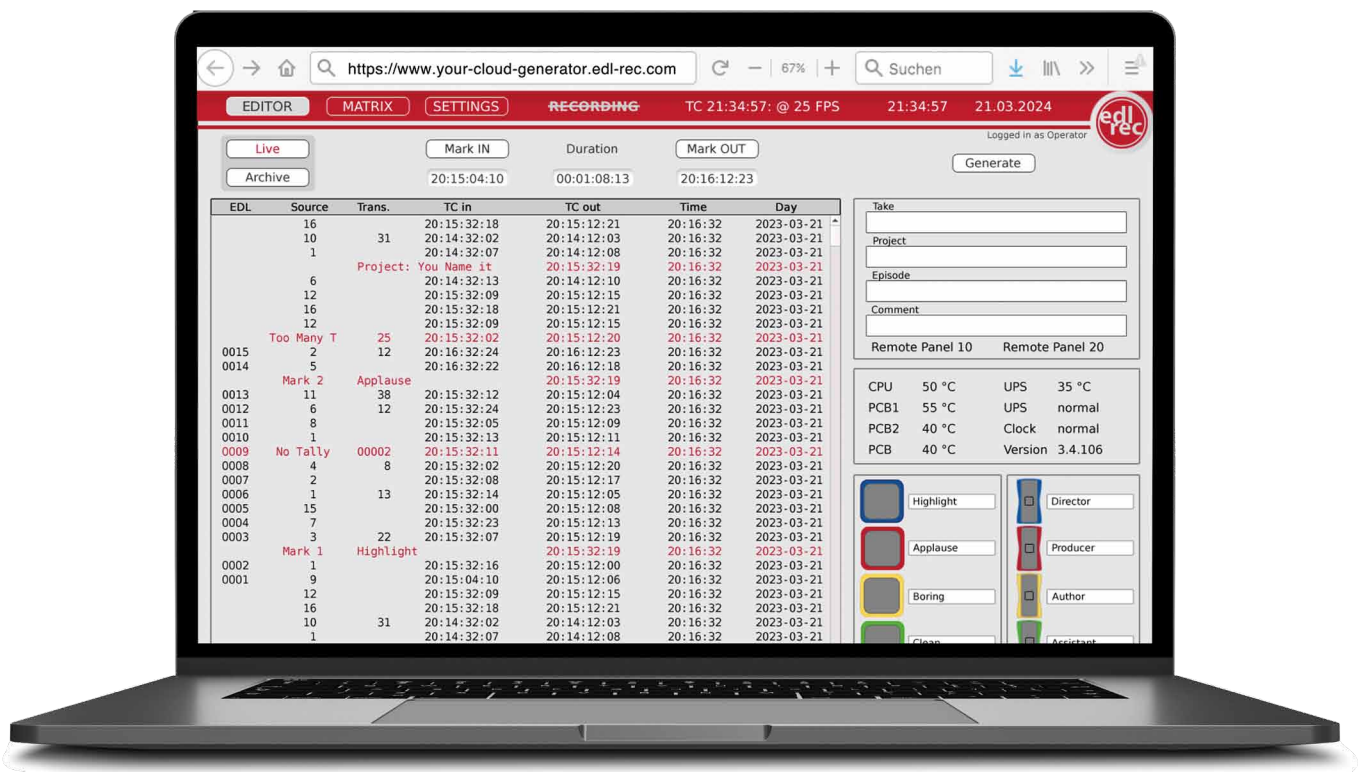
What: Highlights, Shortenings, Corrections, Audio-/Video Adjustments, Starts, Ends, Parts

increases **quality** – reduces **costs**

Generate EDLs in the cloud instead of in the recorders ...



With the optional EDL-REC cloud generator, ingestors in post-production are independent of EDL recorders in terms of time and location. It offers them unlimited possibilities to optimally prepare the editing projects with suitable in & outs, pre- & offsets and tally routing. VTR operators only need to copy the archive days, but do not need to spend time generating and checking EDLs. The recorders can continue recording elsewhere. The cloud generator is available online 24/7/365. Optional support contracts guarantee reliable (live) support.



RAW FOOTAGE

:20 CAM1	:23 CAM2
:00 CAM3	:01 PGM

EDL-REC

Source	Pre-/Offset
Cam1	+5 Frames
Cam2	+2 Frames
Cam3	0 Frames
PGM	-1 Frames

EDL

:00 CAM1	:00 CAM2
:00 CAM3	:00 PGM

Pre-/Offset = ALWAYS everything IN SYNC!

Radio cameras, vision mixers, DVEs, several timecode generators, synchronizers ... only a few examples why multicamera-projects are not always automatic in sync. While generating the EDLs every source can get a individual pre- or offset in frames.



EDL-REC blk



EDL-REC pro



EDL-REC 19"

	EDL-REC blk	EDL-REC pro	EDL-REC 19"
EDL Channels	3-10	3-18	3-34
Channel Upgrades	●	●	●
Tally Inputs	3-8	3-16	3-196
Tally Outputs	—	—	32
Serial Tallies	—	optional	●
Recovery Storage	—	—	●
Display	3 LEDs	3 LEDs	LCD
Ethernet	—	—	●
USB Connectors	3	3	4
Power Supply	12 V	12 V	90-240 V
UPS	—	—	●
Rackmount	M3	M3	19"
Sizes in cm	19 x 6 x 20	19 x 6 x 30	48 x 4,4 x 32
Garanty	1 Year	2 Years	3 Years
Spare Parts	3 Years	5 Years	10 Years
Including PSU &	1 Marker	1 Marker	1 Marker
Accessories	T-Snake	T-Cable	T-Splitter
Price from	€ 4395	€ 8795	€ 17600

AVID Multicamera AAFs | millisecond precise | „No Tally“ & „Too many Tally“ routing | TC format & vision mixer compatible | resolution & frame rate independent | EN55032 EN55035 EN60950



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